

¡BOMBA!

"If we can keep on working on our music and maturing, then even more people will relate. Once we reach that place it won't be Latin music anymore, it'll just be music." - Mario



¡BOMBA! Is a group of young Canadian musicians with varied cultural backgrounds, dedicated to exploring the rhythms and melodies from across the Americas.

13 March 2003

8pm

Power Plant

About iBOMBA!

One of the most exciting aspects of **Bomba's** percussion-based music is the abundance of polyrhythmic content. In the melodies, grooves, and textures of their music, one finds layers of rhythmic relationships that challenge the players and offer insight into the rich and complex cultures from which they come.

Having taken their irresistible dance rhythms across Canada, **Bomba** has performed for enthusiastic audiences at jazz and folk festivals in Toronto, Calgary, Edmonton, Vancouver, and Winnipeg.

Mario Allende, who was born in Chile and is the drummer and driving force of **iBomba!**, makes regular pilgrimages to Cuba to learn from the master percussionists. **Marco Claveria**, a Chilean expatriate singer and tres player, and bassist **Rubim de Toledo** from Brazil, have studied with legendary Cuban musicians, including members of the now famous Buena Vista Social Club. Grammy-award winning percussionist **Israel "Toto" Berriel**, is from Matanzas, Cuba. **Chris Andrew** is a renowned Canadian jazz pianist. His brilliant playing is a key element in **Bomba's** fusion of styles. **Craig Brennan** (trombone) is a graduate of the New England Conservatory where he received his Master's degree in jazz performance. He has received recognition through performances on radio, television, and CD.

Tonight's Performance

Tonight's performance will begin with the acoustic version of the **Bomba** band, using atypical instrumentation. This form is very organic and the sound is emotional, lilting, and sensual. It has depth because it is full of life stories from their rich and diverse cultures. **Mario** will describe how the instruments helped form **Bomba's** sound. His explanations combined with the songs will offer something of significance for everyone interested in ethnic music and will form the launching point for a comprehensive understanding of **Bomba's** music.

Bomba will then transform into full band form and demonstrate such rhythms as Cuban son, Brazilian samba, Afro-Peruvian lando, modern jazz, and funk. The two sets will ebb and flow, and include dance grooves such as salsa. The show will end with audience participation.

"Music permeated life in early African culture, everyone at that time was a musician and the playing was more of a religious nature than of entertainment. Discovery and development of the New World led to enslavement of West African blacks who, as well as the many other unbelievable hardships they were forced to endure, had their instruments taken away from them. Finding themselves in far away places such as Cuba, Haiti, Brazil and America, these slaves performed ritual drumming on barrels and boxes that fish and fruit came in, to keep up their morale and their traditions. Artists today still practice these styles, rhythms and patterns as a tribute to their heritage, and these forms of music are still at the forefront in their countries." - Mario



DEPARTMENT OF
MUSIC



***World Music on Stage is an annual event held by
the Department of Music and the Canadian
Centre for Ethnomusicology to showcase:***

- ♪ outstanding performances of music from across the world
- ♪ research and performance studies in ethnomusicology
- ♪ collaboration with diverse music communities
- ♪ the Moses and Francis Asch Collection, which has made us the only university holding the complete catalogue of Folkways Records
- ♪ a growing collection of world musics accessible to the public
- ♪ donors and supporters of our World Music activities



Special Thanks to:

- ♪ ¡BOMBA! for sharing their music tonight!
- ♪ Volunteers of the Canadian Centre for Ethnomusicology
- ♪ Department of Music
- ♪ Steve Derpack and the Students' Union
- ♪ Management and Staff of the Power Plant
- ♪ Kirby of Ramparts Entertainment
- ♪ Daryl Richel and CJSR